

# Carol of the Bells

Mykola Leontovych

Piano

*p*  
Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!

The first system of musical notation for 'Carol of the Bells'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody in the treble staff begins with a piano (*p*) dynamic. The lyrics are: 'Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!'.

*mp*  
Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King.

The second system of musical notation. The treble staff continues the melody with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King.'.

*mf*  
Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news

The third system of musical notation. The treble staff continues the melody with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news'.

*f*  
o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,

The fourth system of musical notation. The treble staff continues the melody with a forte (*f*) dynamic. The lyrics are: 'o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,'.



tell - ing us all Je - sus is King! *ff* Come, one and all hap - pi - ly sing,

song of good will, O let them sing! Ring, sil - v'ry bells,

sing, joy - ous bells! *f* Strong-ly they chime, sound with a rhyme,

Christ-mas is here, wel-come the King! Hark! to the bells, hark! to the bells, tell - ing us all

Je - sus is King! *p* Ring! *f* Ring! bells.

