

# HEY JUDE

Words and Music by JOHN LENNON  
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Slow and steady

4 F C

Hey *mf* Jude, \_\_\_\_\_ don't make it bad, take a

1/4

Detailed description: This system of musical notation is for the first system of the song. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Slow and steady'. The first measure has a treble clef with a quarter note G4 (finger 4) and a bass clef with a whole rest. The second measure has a treble clef with a half note G4 (finger 4) and a bass clef with a chord of F (F2, C3, G2). The third measure has a treble clef with a half note G4 (finger 2) and a bass clef with a chord of C (C2, G2, F2). The lyrics are 'Hey mf Jude, \_\_\_\_\_ don't make it bad, take a'.

Gm7 F Bb

sad song \_\_\_ and make it bet - ter. \_\_\_ Re - mem - ber to let her in - to your

2/4 1/2 5

Detailed description: This system of musical notation is for the second system. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a treble clef with a half note G4 (finger 2) and a bass clef with a chord of Gm7 (G2, Bb2, D3, F3). The second measure has a treble clef with a half note G4 (finger 4) and a bass clef with a chord of F (F2, C3, G2). The third measure has a treble clef with a half note G4 (finger 1) and a bass clef with a chord of Bb (Bb2, D3, F3). The lyrics are 'sad song \_\_\_ and make it bet - ter. \_\_\_ Re - mem - ber to let her in - to your'.

F C7 F

heart, then you can start \_\_\_\_\_ to make it \_\_\_ bet - ter. Hey

1/2 5

Detailed description: This system of musical notation is for the third system. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a treble clef with a half note G4 (finger 2) and a bass clef with a chord of F (F2, C3, G2). The second measure has a treble clef with a half note G4 (finger 1) and a bass clef with a chord of C7 (C2, G2, F2, Bb2). The third measure has a treble clef with a half note G4 (finger 5) and a bass clef with a chord of F (F2, C3, G2). The lyrics are 'heart, then you can start \_\_\_\_\_ to make it \_\_\_ bet - ter. Hey'.



F C Gm7

Jude, \_\_\_\_\_ don't be a - fraid; you were made to \_\_\_\_\_ go out and  
 Jude, \_\_\_\_\_ don't let me down; you have found her, \_\_\_\_\_ now go and

F Bb

4 1

get her. \_\_\_\_\_ The min - ute you let her un - der your  
 get her. \_\_\_\_\_ Re - mem - ber to let her in - to your

F C7 F

5

skin, then you be - gin \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter. \_\_\_\_  
 heart, then you can start \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter. \_\_\_\_

F7 Bb Bb/A Gm Gm/F

And an - y - time you feel the pain, hey Jude, \_ re - frain; don't car - ry the  
 So let it out and let it in, hey Jude, \_ be - gin; you're wait - ing for

C7/E 4 F 1 2 1 F7 7

world up - on your shoul - ders. For well you know that it's a  
 some - one to per - form with. And don't you know that it's just

Bb Bb/A Gm Gm/F C7/E

fool who plays it cool by mak - ing his world a lit - tle  
 you, hey Jude, you'll do, the move - ment you need is on your

F 1 3 C7 2 3 1. 2/4 (4/4)

cold - der. } Na na na na na na na. Hey  
 shoul - der. }

2. F C 2/4 4/4

Hey Jude, don't make it bad, take a

Gm7 F

sad song \_\_\_\_\_ and make it bet - ter. \_\_\_\_\_ Re -

Bb F C7

mem-ber to let her un - der your skin, then you'll be - gin \_\_\_\_\_ to make it

F F

bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, Oh! Na na na

Eb Bb F

na na na na, Hey Jude. *Repeat and Fade*

