

GAME OF THRONES

AN ORIGINAL MEDLEY

Music by
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arr. Jarrod Radnich

Allegro ♩ = 168

The score is written for piano and includes the following elements:

- Staff 1:** Treble and Bass clefs. Treble clef contains a melodic line with accents and slurs. Bass clef contains a bass line with fingerings (5, 1, 2, 1, 3) and a triplet (1, 3). Pedal markings: PED. and *PED.
- Staff 2:** Treble clef contains a melodic line with slurs and fingerings (1, 2, 4, 1). Bass clef contains a complex bass line with many sixteenth notes and fingerings (1, 4, 1, 4, 1, 4, 1, 4, 1, 4). Pedal markings: *PED. and PED. *
- Staff 3:** Treble clef contains a melodic line with slurs and fingerings (2, 5, 1, 2, 1, 3). Bass clef contains a bass line with slurs and fingerings (1, 3, 1, 2, 1, 3). Pedal markings: *PED. and PED. *
- Staff 4:** Treble clef contains a melodic line with slurs and fingerings (2, 1, 3, 3, 1, 3). Bass clef contains a bass line with slurs and fingerings (5, 2, 1, 1, 1, 3, 3). Pedal markings: *PED. and PED. *



2

9

Musical score for measures 9-10. The right hand features a melodic line with slurs and accents, marked with *mp* and *f*. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal marks (* PED.) are placed below the left hand. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

11

Musical score for measures 11-15. The right hand continues the melodic development with slurs and accents, marked with *f*. The left hand features a prominent triplet pattern in measures 11-13. Pedal marks (* PED.) are present throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

L.H.

14

Musical score for measures 14-16. The right hand has a melodic line with slurs and accents, marked with *f*. The left hand has a steady accompaniment. Pedal marks (* PED.) are placed below the left hand. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

17

Musical score for measures 17-19. The right hand features a melodic line with slurs and accents, marked with *mp* and *f*. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal marks (* PED.) are placed below the left hand. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

19

* PED. * PED. * PED.

Basso continuo line in bass clef with a key signature of two flats and a 3/8 time signature.

21

* PED. * PED. * PED.

23

* PED. * PED.

26

* PED. * PED. * PED.

29

* PED. * PED.

31

* PED. * PED. * PED. * PED. * PED.

34

* PED. * PED. * PED. * PED.

37

* PED. * PED. * PED.

39

4 3 1 5 3 1 3 2 1 4 2 1 2 5 4 3 2 1 4 2 1 5 3 1 4 2 1

mp

* PED. * PED.

41

3 3 2 1 5 3 2 3 2 1 5 3 1 3 5 4 1 4 1 4

* PED. * PED. * PED.

43

1 5 2 5 3

* PED. * PED. * PED.

46

* PED. * PED. * PED.

49 *8VA* **Attacking, warlike** ♩ = 126

suddenly slower, then quickly accel.

* PED. * PED. * PED.

53 *mf* *cresc. poco a poco*

* PED. * PED. * PED. * PED.

57 *L.H.* *molto allarg.*

* PED. * PED. * PED. * PED. * PED. * PED. * PED.

SLAM! Right forearm on lowest register of piano

59 **Heroic** ♩ = 168

* PED. * PED. * PED.

62

* PED. * PED. * PED. * PED.

65

* PED. * PED. * PED.

68

Hurriedly

subito

* PED. * PED. * PED.

71

SVA

* PED. * PED. *

