

# Lost Boy

for SSA choir + piano

Choral arrangement by  
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Words and Music by  
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Slowly, in 2 (♩ = 60)

Soprano I

Soprano II

Alto

Piano

Am C/G F C

*mf*

5

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

*mel.*

There was a time when I was a - lone, no - where to go and no place to call home.

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

Am C/G F C



9

My on - ly friend - was the man in the moon, ooh \_\_\_\_\_

My on - ly friend - was the man in the moon, and e - ven some-times he would go a - way - too.

ooh \_\_\_\_\_ ooh \_\_\_\_\_

Am C/G F C

13

Then - one night as I \_\_\_\_\_ closed my eyes, ooh \_\_\_\_\_

Then - one night as I \_\_\_\_\_ closed my eyes, I saw a shad-ow fly - ing - high.

ooh \_\_\_\_\_ I saw a shad-ow fly - ing - high.

Am C/G F C

17

ooh sweet - est smile,

He came to me with the sweet - est smile, told me he want-ed to talk for a while. He said,

He came to me with the sweet - est smile, told me he want-ed to talk for a while.

Am C/G F C

21

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Ooh \_\_\_\_\_

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Am C/G F C

ev - er since that \_\_\_ day: \_\_\_

ev - er since that \_\_\_ day: \_\_\_

ev - er since that \_\_\_ day: \_\_\_

Dm G

Red. \*

Ooh \_\_\_ u-su'lly hang-ing out \_ with Pe - ter Pan.

I am a Lost Boy \_\_\_ from Nev-er-land, u-su'lly hang-ing out \_ with Pe - ter Pan. \_\_\_

I am a Lost Boy \_\_\_ from Nev-er-land, u-su'lly hang-ing out \_ with Pe - ter Pan. \_\_\_

Am C/G F C

33

ooh \_\_\_\_\_ al-ways on the run \_ from Cap-tain Hook.

And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook.

And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook.

Am C/G F C

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The chords are: Am (A2, C3, E3), C/G (C3, G2, C3), F (F2, A2, C3), and C (C3, E3, G3).

37

"Run, \_ run, \_ Lost \_ Boy," they say to me, \_\_\_\_\_ "a -

"Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -

"Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -

Am C/G F C

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The chords are: Am (A2, C3, E3), C/G (C3, G2, C3), F (F2, A2, C3), and C (C3, E3, G3).

41

way \_\_\_ from \_\_\_ all \_\_\_ of re - al - i - ty." \_\_\_

way \_\_\_ from \_\_\_ all \_\_\_ of re - al - i - ty." \_\_\_

way from all of re - al - i - ty." \_\_\_

Am C/G F C

45

Ooh \_\_\_ ooh \_\_\_

Nev - er - land is home to Lost Boys like me, and Lost Boys like me are \_\_\_ free.

Ooh \_\_\_ ooh \_\_\_

Am C/G F C

2nd time to Coda I ⊕

3rd time to Coda II ⊕

49

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free. He

Am C/G F C

53

Ooh told me to be-lieve, ooh and be-lieve in me.

Ooh be-lieve in him and be-lieve in me. To-

sprinkled me in pix-ie dust and told me to be-lieve, be-lieve in him and be-lieve in me. To-

Am C/G F C

57

Ooh in a cloud of green to your beau-ti - ful des - ti - ny. As we  
 geth-er we will fly a - way in a cloud of green to your beau-ti - ful des - ti - ny. As we  
 geth-er we will fly a - way in a cloud of green to your beau-ti - ful des - ti - ny.

Am C/G F C

61

soared a-bove the town that nev-er loved me, I real-ized I fi - n'lly had a fam - i - ly.  
 soared a-bove the town that nev-er loved me, I real-ized I fi - n'lly had a fam - i - ly.  
 I real-ized I fi - n'lly had a fam - i - ly.

Am C/G F C



65

And

Soon e-nough we reached Nev-er-land; peace-ful-ly my feet hit the sand. And

Soon e-nough we reached Nev-er-land; peace-ful-ly my feet hit the sand. And

Am C/G F C

69

*D.S. al Coda*  $\text{Coda symbol}$

ev-er since that day:

ev-er since that day:

ev-er since that day:

Dm G

Coda I



73

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

C Am C/G F

77

Nev - er - land, I love you so; you are now my home, sweet home, for -  
 perfect sto - ry - book. Nev - er - land, I love you so; you are now my home, sweet home, for -  
 perfect sto - ry - book.

C Am C/G

80

ev - er a Lost Boy at last. Ooh \_\_\_\_\_

ev - er a Lost Boy at last. Pe - ter Pan, Tin - ker Bell, Wen - dy Dar - ling,

Ooh \_\_\_\_\_

F C Am C/G

84

ooh \_\_\_\_\_ my per - fect sto - ry - book. Nev - er - land, I love you so;

e - ven Cap - tain Hook, you are my per - fect sto - ry - book. Nev - er - land, I love you so;

ooh \_\_\_\_\_ ooh \_\_\_\_\_

F C Am

87

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

ooh ooh And for al - ways

C/G F C Dm

Coda II

91 I will say:

I will say:

I will say:

G

*D.S. al Coda II*

94 free.

free.

free.

C

Red.

\*

