

The Sound of Silence

Words and Music by
PAUL SIMON

Moderately



(1.) Hel - lo dark-ness, my old friend,

p (Melody)



I've come to talk with you a - gain, Be - cause a vi - sion soft - ly



creep - ing, left its seeds while I was sleep - ing,



And the vi - sion that was plant-ed in my brain still re -



Dm F C

mains with - in The Sound Of

Dm Dm C

Si - lence. (2.) In rest - less dreams I walked a - lone
(3.) And in the nak - ed light I saw

mp (Melody)

Dm F

nar - row streets of cob - ble - stone, 'Neath the ha - lo of a
ten thou - sand peo - ple, may - be more. Peo - ple talk - ing with - out

Bb F Bb F

street lamp, - I turned my col - lar to the cold and damp -
speak - ing, - peo - ple hear - ing with - out lis - ten - ing -



When my eyes were stabbed by the flash of a ne-on light that split the
 Peo-ple writ-ing songs—that voi-ces nev-er share and no one



night dare and touched The Sound Of Si-lence.
 dis-turb The Sound Of Si-lence.



(4.) "Fools!" said I, "You do not know si-lence like a can-cer grows."



"Hear my words that I might teach you,— Take my arms that I might

B \flat F B \flat

reach you." But my words like si - lent rain - drops

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "reach you." followed by a double bar line and then "But my words like si - lent rain - drops". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for B \flat , F, and B \flat are provided above the vocal line.

F Dm F C

fell, and ech - oed in the wells of

The second system continues the musical score. The vocal line has the lyrics "fell, and ech - oed in the wells of". The piano accompaniment continues with similar harmonic support. Chord diagrams for F, Dm, F, and C are shown above the vocal line.

Dm C

si - lence. (5.) And the peo - ple bowed and prayed

The third system features a double bar line in the vocal line. The lyrics are "si - lence." followed by "(5.) And the peo - ple bowed and prayed". The piano accompaniment includes a dynamic marking of *f* (forte) starting at the beginning of the second measure of this system. Chord diagrams for Dm and C are provided above the vocal line.

Dm F

to the ne - on god they made. And the sign flashed out its

The fourth system continues the musical score. The vocal line has the lyrics "to the ne - on god they made. And the sign flashed out its". The piano accompaniment continues with the same harmonic structure. Chord diagrams for Dm and F are shown above the vocal line.

Bb F Bb F

warn - ing. — In the words that it was form - ing, —

Bb

And the signs said "The words of the proph - ets are writ - ten on the sub - way

F Dm F

walls — and ten - e - ment halls" And whis - per'd — in The

poco a poco dim. *mp*

C Dm

Sounds Of Si - lence. —

poco a poco ritard. (Melody) *p* *pp*

