

ALL OF ME

Words and Music by
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Moderately slow, in 2 $\text{♩} = 63$

F5 D \flat A \flat E \flat 5

mf

F5 D \flat maj7 A \flat E \flat 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

— You've got my _ head spin-ning, no kid-ding I can't pin you —

F5 D \flat A \flat E \flat 5

— You've got my _ head spin-ning, no kid-ding I can't pin you —



F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Fm D \flat (add2) A \flat E \flat

— And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

B \flat m A \flat E \flat

right _____ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

B \flat m A \flat E \flat

— You're _ cra - zy and I'm _ out _ of my mind _____ 'Cause

all _____ of me _____ loves all of you _____ Love your _

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _

all _____ to me, _____ I'll give my _____ all to you _____ You're my _____

end and my be-gin - ning E-ven _____ when I lose, I'm win - ning 'Cause I give you all _____

Fm D \flat A \flat E \flat (add2)

of me And you give me all

Fm D \flat A \flat E \flat (add2)

of you, oh

F5 D \flat maj7 A \flat

How man - y times do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? The world is beat - ing you down

Ab Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Db Ab Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Fm Db Ab

I can't stop sing - ing, this ring - ing in my

Eb Bbm

head for you My head's un - der - wa -

Ab Eb Bbm

- ter ___ But I'm ___ breath - ing ___ fine ___ You're _

This system contains the first three measures of the piece. The vocal line begins with a half note on 'ter', followed by a quarter note on 'But', a quarter note on 'I'm', a quarter note on 'breath', a quarter note on 'ing', a quarter note on 'fine', and a quarter note on 'You're'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

Ab Eb

___ cra - zy and I'm ___ out ___ of my mind ___ 'Cause

This system contains the next three measures. The vocal line continues with a quarter note on 'cra', a quarter note on 'zy', a quarter note on 'and', a quarter note on 'I'm', a quarter note on 'out', a quarter note on 'of', a quarter note on 'my', a quarter note on 'mind', and a quarter note on ''Cause'. The piano accompaniment continues with similar rhythmic patterns.

Ab Fm

all ___ of me ___ loves all ___ of you _

This system contains the next three measures. The vocal line has a quarter note on 'all', a quarter note on 'of', a quarter note on 'me', a quarter note on 'loves', a quarter note on 'all', a quarter note on 'of', and a quarter note on 'you'. The piano accompaniment features a consistent eighth-note bass line.

Bbm/Db

___ Love your ___ curves and all your edg - es All your ___

This system contains the final three measures. The vocal line starts with a quarter note on 'Love', a quarter note on 'your', a quarter note on 'curves', a quarter note on 'and', a quarter note on 'all', a quarter note on 'your', a quarter note on 'edg', a quarter note on 'es', and a quarter note on 'All'. The piano accompaniment concludes with a sustained bass line in the left hand and a melodic line in the right hand.

Db/Eb Eb Ab

per - fect im - per - fec - tions Give your _ all to me, _

Fm

I'll give my _ all to you _ You're my _

Bbm/Db Bbm7/Eb

end and my be - gin - ning E - ven _ when I lose, I'm win -

Eb Fm Db

ning Cause I give you all _ of me _

Ab Eb(add2) Fm

And you give me all

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note chord in Ab, followed by a half rest, then a quarter rest, and then a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Db Abadd2 Eb(add2)

of you, oh Give me all of you

Detailed description: This system contains measures 3 through 5. The vocal line continues the melody from the previous system, with lyrics 'of you, oh Give me all of you'. The piano accompaniment maintains its rhythmic pattern, with some chord changes corresponding to the vocal line.

Bbm Ab

oh Cards on the ta - ble We're both

Detailed description: This system contains measures 6 through 8. The vocal line has lyrics 'oh Cards on the ta - ble We're both'. The piano accompaniment continues with eighth-note bass lines and chords.

Eb(add2) Bbm

show - ing hearts Risk - ing it all

Detailed description: This system contains measures 9 through 11. The vocal line has lyrics 'show - ing hearts Risk - ing it all'. The piano accompaniment concludes the phrase with sustained chords in the final measure.

$A\flat$ $E\flat$ $A\flat$ Fm
 — though it's hard — 'Cause all — of me — loves all of you —

$B\flat m/D\flat$ $B\flat m7/E\flat$
 — Love your — curves and all your edg - es All your — per - fect im - per - fec -

$B\flat m7/E\flat$ $A\flat$ Fm
 tions Give your — all — to me — I'll give my — all to you —

Fm $B\flat m/D\flat$ $D\flat/E\flat$
 — You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E \flat

F m

D \flat

A \flat

ning 'Cause I give you all _____ of me _____

E \flat (add2)

F m

D \flat

A \flat

And you give me all _____ of you _____

E \flat

F m

D \flat

A \flat

I give you all _____ of me _____

E \flat

F m

D \flat

A \flat

E \flat

And you give me all _____ of you, _____ oh _____

