

# MAD WORD

Word & Music by Roland Orzabal

Michael Andrews ft. Gary Jules

♩ = 88



Musical score for the first system, including guitar and piano parts. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is Bb and the time signature is 4/4.



Musical score for the second system, including guitar and piano parts with lyrics. The guitar part is in the treble clef, and the piano part is in the grand staff. The key signature is Bb and the time signature is 4/4.

1. All a - round me are fa - mi - liar fa - ces, worn out pla - ces,  
 2. Chil - dren wait - ing for the day they feel good, hap - py birth - day,

*Cello 2° only till \**



Musical score for the third system, including guitar and piano parts with lyrics. The guitar part is in the treble clef, and the piano part is in the grand staff. The key signature is Bb and the time signature is 4/4.

worn out fa - ces. Bright and ear - ly for their dai - ly ra - ces,  
 hap - py birth - day. And I feel the way that ev - 'ry child should



E<sup>b</sup>



B<sup>b</sup>



F<sup>m</sup>



go - ing no - where,  
sit and lis - ten,

go - ing no - where.  
sit and lis - ten.

Their tears are fill - ing  
Went to school and I was

A<sup>b</sup>



E<sup>b</sup>



B<sup>b</sup>



up their glass - es,  
ve - ry ner - vous,

no ex - pres - sion,  
no - one knew me,

no ex - pres - sion.  
no - one knew me.

F<sup>m</sup>



A<sup>b</sup>



E<sup>b</sup>



Hide my head, I wan - na drown my sor - row,  
Hel - lo teach - er, tell me what's my les - son,

no to - mor - row,  
look right through me,

B<sup>b</sup>



F<sup>m</sup>



B<sup>b</sup>



no to - mor - row.  
look right through me.

And I find it kin - da fun - ny, I find it kin - da



sad that dreams in which I'm dy - ing are the best I've ev - er had. I find it hard to



tell you, I find it hard to take when peo - ple run in cir - cles it's a ve - ry, ve - ry



mad world. — Mad world. —



En - larg - en your — world. Mad world. —

