

Coldplay - Viva la Vida

Coldplay
arr. S. Christian Collins

Lively

Piano

Measures 1-3 of the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the staff are D^b, E^b, and A^b.

Measures 4-6 of the piano accompaniment. Chord symbols above the staff are F^m, D^b, and E^b.

Measures 7-9 of the piano accompaniment. Chord symbols above the staff are A^b, F^m, and D^b. The lyrics "I used to rule the world" are written below the staff.

Measures 10-12 of the piano accompaniment. Chord symbols above the staff are E^b, A^b, and F^m. The lyrics "Seas would rise when I gave the word Now in the morn-ing I" are written below the staff.

Measures 13-15 of the piano accompaniment. Chord symbols above the staff are D^b, E^b, and A^b. The lyrics "sweep a - lone Sweep the streets I used to own" are written below the staff.



16 Fm D Eb

I used to

19 Ab Fm Db

I used to

22 Eb Ab Fm

I used to

25 Db Eb Ab

roll the dice Feel the fear in my e - ne - my's eyes

28 Fm Db Eb

Lis - ten as the crowd wouldsing: "Now the

31 $A\flat$ Fm $D\flat$

old king is dead! Long live the king!" One mi - nute I held the key

34 $E\flat$ $A\flat$ Fm

Next the walls wereclosed on me And I dis - cov - ered that my

37 $D\flat$ $E\flat$ $A\flat$

cas - - - - tles stand Up - on pil - lars of salt and pil - lars

40 Fm $D\flat$ $E\flat$

of sand I hear Je - ru - sa - lem bells a ring - ing

43 $A\flat$ Fm $D\flat$

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword

4

46 $E\flat$ A Fm

and shield My mis - sio - na - ries in a fo - reign field

49 $D\flat$ $E\flat$ $A\flat$

For some rea - son I can't ex - plain Once you go there was ne -

52 Fm $D\flat$ $E\flat$

ver, ne - ver an ho - - - - nest word That was

55 $A\flat$ Fm $D\flat$

when I ruled the world

58 $E\flat$ $A\flat$ Fm

61 D^b E^b A^b

64 F^m D^b E^b

It was the wick - ed and wild wind Blew down the

67 A^b F^m D^b

doors to let me in. Shat - tered win - dows and the sound of drums

70 E^b A^b F^m

Peo - ple could - n't be - lieve what I'd be - come Re - vo - lu - tio -

73 D^b E^b A^b

na - - - ries wait For my head on a sil - ver

6
76

Fm D \flat E \flat

plate Just a pup - pet on a lone - - - ly string Oh

79

A \flat Fm D \flat

who would ev - er want to be king? I hear Je - ru - sa - lem bells

82

E \flat A \flat Fm

a ring - ing Ro - man Ca - val - ry choirs are sing - ing

85

D \flat E \flat A \flat

Be my mir - ror my sword and shield My mis - sio - na - ries in a fo -

88

Fm D \flat E \flat

reign field For some rea - son I can't ex - plain I

91 A^b Fm D^b

know Saint Pe - ter won't call my name Ne - ver an ho - - - nest word

94 E^b A^b Fm

But that was when I ruled the world

97 D^b A^b D^b

100 A^b D^b A^b

103 E^b E^b D^b

8
106

E^b A^b F^m

109

D^b E^b A^b

112

F^m D^b E^b

I hear Je - ru - sa - lem bells a ring - ing

115

A^b F^m D^b

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword

118

E^b A^b F^m

and shield My mis - sio - na - ries in a fo - reign field

121 D^b E^b A^b

For some rea-son I can't ex-plain I know Saint Pe-ter won't call

124 Fm D^b E^b

my name Ne-ver an ho- - - nest word But that was

127 A^b Fm D^b

when I ruled the world

130 E^b A^b Fm D^b

E^b A^b Fm D^b

134 E^b A^b Fm

E^b A^b Fm