

CLOCKS

Words and Music by GUY BERRYMAN, JON BUCKLAND,
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Moderately

E \flat /G



B \flat m/F



Fm



ff

E \flat



B \flat m



Fm



E \flat



B \flat m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing walls and

Fm



E \flat



B \flat m



swim a - gainst — gon - na brought me down up - on my knees. —
tick - ing clocks — gon - na come back and take you home. — I

Fm Eb

Oh I beg, I beg and plead. — Sing - in', come out of
 could not stop that you now know. — Sing - in', come out up -

Bbm Fm

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Eb Bbm

trou - ble that can't be the named. — A tig - er's wait - ing of
 a part of the cure — or am I part of

Fm Eb Bbm

to be tamed. — } Sing - in', — you —
 the di - sease? — }

Fm Eb

are. _____ You _____

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'are.' and another whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fm and Eb are provided above the staff.

Bbm Fm

are. _____

This system contains the next two measures. The vocal line continues with a whole note rest, followed by a quarter note 'are.' and another whole note rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Bbm and Fm are provided above the staff.

1 Eb Bbm Ab6

This system contains the next three measures, starting with a first ending bracket labeled '1'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Eb, Bbm, and Ab6 are provided above the staff.

Eb Bbm Ab6

This system contains the final three measures of the piece. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Eb, Bbm, and Ab6 are provided above the staff.

2 Eb Bbm Fm

You are

This system contains the first system of music. It features a vocal line with lyrics "You are" and a piano accompaniment. The key signature is Bb major (two flats). The guitar part is indicated by three chord diagrams: Eb (E-flat major), Bbm (B-flat minor), and Fm (F minor). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Eb Bbm Fm

You are

This system contains the second system of music, which is a repeat of the first system. It features a vocal line with lyrics "You are" and a piano accompaniment. The key signature is Bb major (two flats). The guitar part is indicated by three chord diagrams: Eb (E-flat major), Bbm (B-flat minor), and Fm (F minor). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Eb Bbm Abmaj7

Musical score for the third system, including piano accompaniment.

This system contains the third system of music, which is a piano accompaniment section. It features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is Bb major (two flats). The guitar part is indicated by three chord diagrams: Eb (E-flat major), Bbm (B-flat minor), and Abmaj7 (A-flat major 7th). The system ends with a double bar line.

Eb Bbm Abmaj7 To Coda

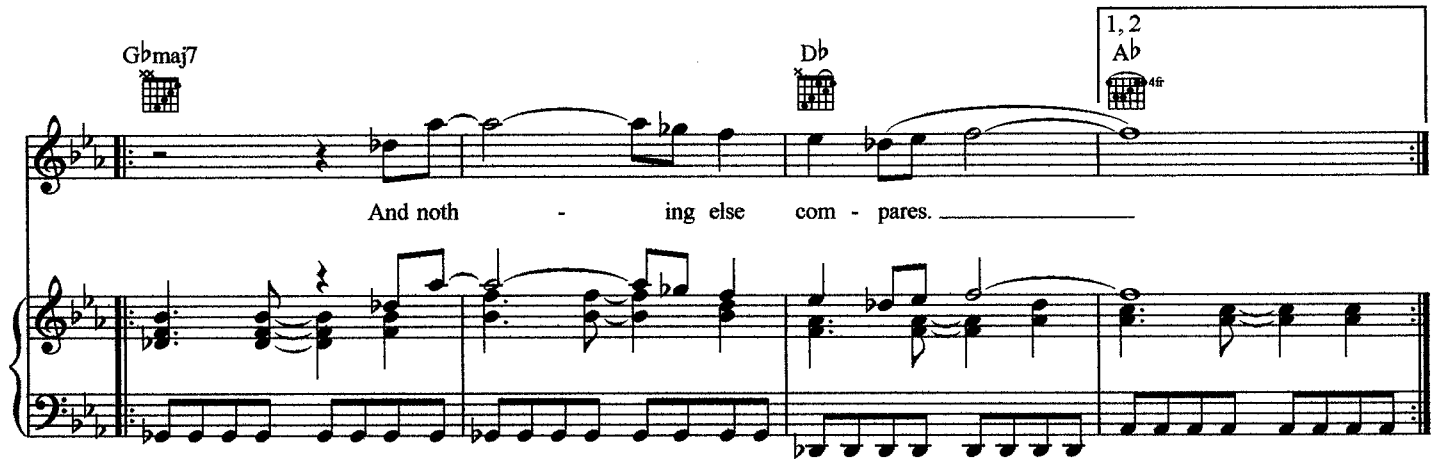
You are

This system contains the fourth system of music. It features a vocal line with lyrics "You are" and a piano accompaniment. The key signature is Bb major (two flats). The guitar part is indicated by three chord diagrams: Eb (E-flat major), Bbm (B-flat minor), and Abmaj7 (A-flat major 7th). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a double bar line and a Coda symbol.

Chords: Gbmaj7, Db, Ab

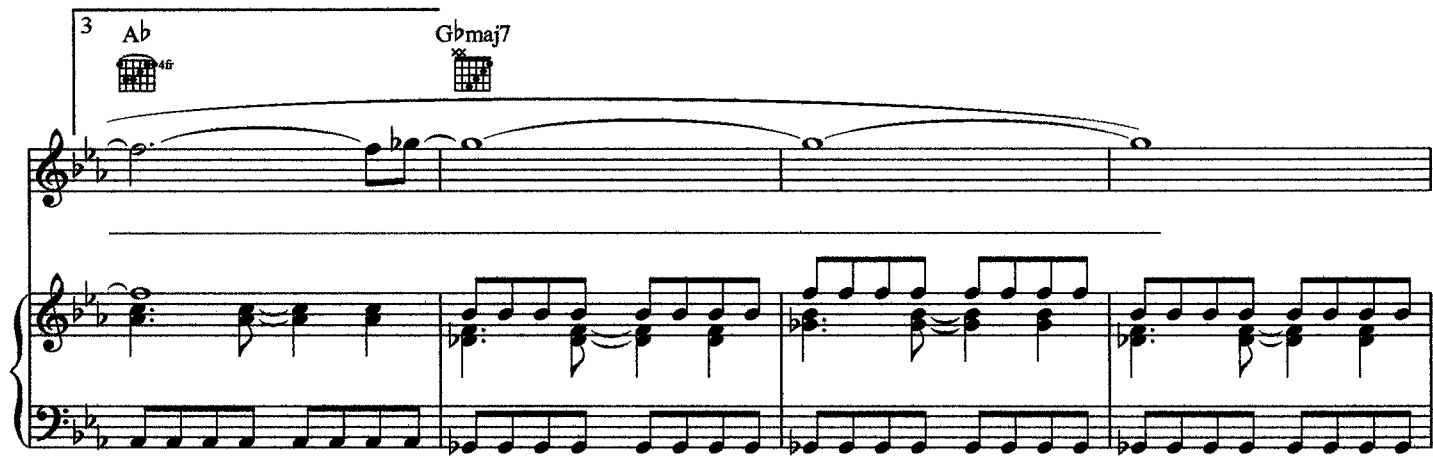
1, 2

And noth - ing else com - pares.

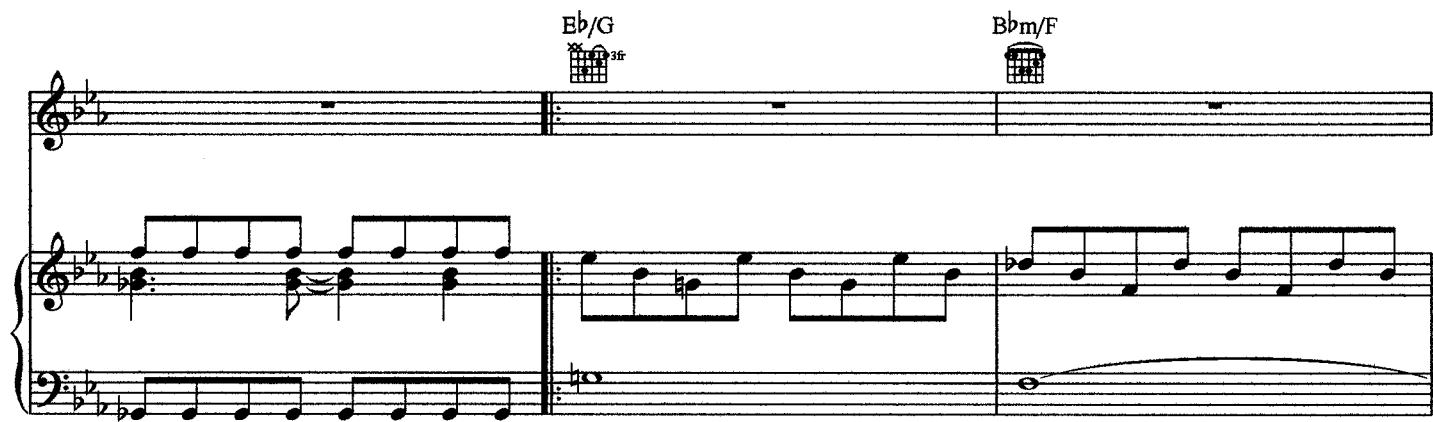


3

Chords: Ab, Gbmaj7



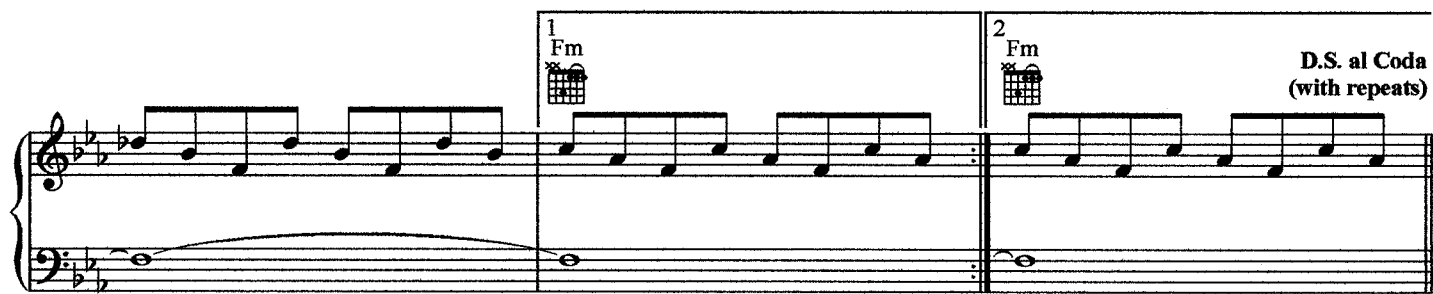
Chords: Eb/G, Bbm/F



1 Fm

2 Fm

D.S. al Coda (with repeats)



CODA

E \flat

B \flat m



Home,

home, —

where I want — ed — to

A \flat 6

E \flat

B \flat m



go.

Home,

home,

where I

A \flat 6

E \flat

B \flat m



want — ed — to

go.

Fm



Repeat and Fade

Optional Ending

E \flat

